

ENG 104: Introduction to Literature (Fiction)

Examines significant works of fiction, short stories and novels, from diverse cultures and periods in history; explores fiction as an art form designed to provoke thought and challenge social norms; considers fiction as an expression of human experience.

Course Student Learning Outcomes

Upon successful completion students should be able to:

- Recognize and understand the variety of stylistic choices that authors of fiction make within given forms and how form influences meaning.
- Articulate ways in which the text contributes to self-understanding.
- Engage, through the text, unfamiliar and diverse cultures, experiences and points of view, recognizing the text as a product of a particular culture and historical moment.
- Understand the text within the context of a literary tradition or convention.
- Evaluate various interpretations of a text and their validity through reading, writing, and discussion in individual and group responses analyzing the support/evidence for a particular interpretation.
- Conduct research to find materials appropriate to use for literary analysis, using MLA conventions to document primary and secondary sources in written responses to a literary text

Credits: 4

Prerequisites: [WR 115 RD 115](#) Equivalent placement test scores also accepted.

Program: [English](#)